

Anton Holmer - Conductor

Highly sought after as an emerging and dedicated talent, Anton Holmer is widely recognized for his natural leadership, meticulous work and stylistic sensibility. This has quickly earned him professional recognition both in his native Sweden and internationally.

Holmer maintains a close relationship with the Royal Stockholm Philharmonic Orchestra where he will return twice during the season 2025-2026. Upcoming highlights include debuts with the Belgian National Orchestra and the Gulbenkian Orchestra.

His previous engagements have also included performances with the Orchestre Philharmonique Royal de Liège, Royal Swedish Opera, Swedish Radio Symphony Orchestra, Orchestre National de Lyon, Gothenburg Symphony Orchestra, Orchestre National de Metz, Gävle Symphony Orchestra, Swedish Chamber Orchestra, Västerås Sinfonietta, and Jönköpings Sinfonietta.

In recent years, Holmer has been working closely with his compatriot and legendary conductor Herbert Blomstedt, both in Sweden and abroad.

Passionate about historically informed performance practice on modern instruments, he has been praised for his interpretations of late eighteenth-century repertoire.

From 2021 to 2023, he served as the Assistant Conductor of the Orchestre National de Lyon, conducting a wide range of repertoire. He has been awarded numerous scholarships from the Royal Swedish Academy of Music and received the Crusell Scholarship for promising young conductors in 2021. Holmer was a semi-finalist in the Nicolai Malko Competition with the Danish National Symphony Orchestra in 2021, as well as in the London Symphony Orchestra Donatella Flick Conducting Competition in 2018.

Holmer studied conducting at the State University of Music and Performing Arts in Stuttgart under Prof. Per Borin. He further honed his skills through masterclasses with Bernard Haitink and Jorma Panula. Before fully dedicating himself to conducting, Holmer studied organ, piano, and choral conducting at the Royal College of Music in Stockholm and the Conservatoire National Supérieur de Lyon. He also holds a master's degree in organ performance from the Musikhochschule Stuttgart.

Proficient in six languages, Holmer is also a passionate craftsman who makes his own conducting batons.